

LABYRINTH OF TIME

Memory, time, space

A monumental modular work

Interactive and creative
polyartistic installations

15 years of development and research

Photos, monumental visual and sound projection of Labyrinth of Time by Stéphane de Gérando
Azadi Tower, 2018, 45 meters, 5 hectares
With the support of France
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Tailor-made...

- Custom-made according to the event, venue, and resources, ranging from small-scale works to monumental creations, installations, performances, concerts, music, dance, theater, digital arts.

Recent sites of *Labyrinth's* creation

- Museums
- Concert halls
- Monumental indoor/outdoor projections
- Outdoor large-screen projections
- Installations at historic monuments
- Cinemas
- Institutional and private lobbies
- Auditoriums

Stéphane de Gérando

- Excellent training as a composer and researcher – Conservatoire de Paris (CNSMDP) and at university (3rd cycle in composition and Doctor habilitated to supervise research), specialist in digital technologies.
- More than 130 works, publications, State and Radio-France commissions, museum installations, monumental creations internationally, scientific and artistic world premieres, international awards.
- « Guest artist » en Asie, Europe, Amérique

Contact – information

- sdegerando@gmail.com
- *Labyrinth of Time* website
200 pages of photos of the creations, press agencies, television, press articles, video lien <http://www.degerando.com/fr/>
3icar can provide a "turnkey" production, partial support, or consulting on the technical or artistic aspects of a *Labyrinth* creation.